

Digital Art Course: Beginning 3D Online

Instructor : Blake Ketchum

Blake@OnlineSculptureClass.com
814.360.5039
PO Box 10101
State College, PA 16805

Objectives

This course offers a broad introduction to many historic and contemporary principles in sculpture. The objective is for a student to gain a thorough foundation in the principles and methods that are important to sculpture through a series of hands-on studio exercises.

Basic concepts

- Volume
- Form
- Material
- Movement
- Figure
- Environment
- Expression

Course Structure

Digital lessons will contain a multimedia introduction to the lesson objective that covers the concept and references drawn from different cultures and times, nature, and historical and contemporary art. Video demonstrations of methods will supplement.

Students will submit an informal concept sketch using words, and digital images early in the week. The finished project will be submitted as a series of digital photographs or videos of the sculpture in the round.

Materials and Tools

Although the course can be completed using large heavy materials, a student might successfully complete the class using easily obtainable materials such as those below. It is up to the student what materials will be used in most of the lessons.

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- Plastic media: Cellu-clay and fimo
- Wire
- Balsa
- poster board
- Directional lamp
- Found objects
- Sketchbook
- Needle nose pliers
- Exact-o knife, ruler, scissors
- Modeling tools (\$6 plastic set is fine)
- Digital Camera - video capacity is great for some lessons.
- Duct tape
- Chip board work surface

Lessons in Brief

Lesson 1: Interior and exterior.

Lesson 2: Repetition and Focal Point.

Lesson 3: Form and Function.

Lesson 4: Conceptual assemblage.

Lesson 5: Visual Poetry.

Lesson 6: Expectations and Pushing Limits.

Lesson 7: Observing form.

Lesson 8: Proportion and Gesture.

Lesson 9: Cyclical Form and Motion.

Lesson 10: Narrative Sculpture.

Lesson 11: Environment and Installation.

Lesson 12: Self-Directed Final Project.